

Nina de Vitry Short Form Bio

To listen to Nina de Vitry is to take a deep breath at the end of a hard day. Weaving together the strands of her stories with a dynamic alto voice and inventive yet memorable melodies, she manages to create a sound that is both soulful and refreshingly unique.

Her songs lounge on the fence between genres, transcending their bounds and honoring the sheer variety and depth of her musical training and inspirations. Dreamy piano fills shimmer between phrases as staccato drum snaps and bass lay a solid yet lively foundation, punctuated with bright emphatic horns. Each song paints with a full palette, providing glowing red warmth and buttery yellow comfort while refusing to shy away from the darkest shades of indigo and violet that give life its definition. Paired with the earthen smokiness of her voice, Nina de Vitry presents a microcosm of the universe in each song—and you won't want to look away. "Your voice as a songwriter just is," says de Vitry. "Once you start writing or making art, that voice shines through everything you create."

With her debut full-length album, "What You Feel is Real", her voice rings clear and true. It is her calm self-assurance, combined with a warm heart and empathy towards the pain of living, that gives her music its most magnetic qualities. Now—with a 6 song EP under her belt, international songwriting acclaim as a two-time finalist in the John Lennon International Songwriting contest, and her debut full length album on the way—it is safe to say that this is only the dawn of Nina de Vitry's rising star.
